



ROSAMOND



ROSAMOND indd



MAKES 340 BONBONS

ALMOND INSPIRATION AND ROSE SOFT GANACHE

Almond drink	135 g
SOSA glucose DE60	125 g
Almond Inspiration	505 g
NOROHY rose water	55 g
Almond oil	80 g

Heat the almond drink with the glucose.

Gradually **pour** the hot mixture into the melted chocolate. Add the rose water and oil.

Blend as soon as possible with an immersion blender to perfect the emulsion.

Use at about 80/82°F (27/28°C).

CITRIC ACID SOLUTION

Mineral water	5	g
SOSA citric acid	6	q

Warm the water and add the citric acid. Stir and allow to dissolve.

PINK RASPBERRY FRUIT PASTE

SOSA yellow pectin	9 g
Sugar	45 g
100% Meeker raspberry puree	455 g
Sugar	
Glucose DE35/40	
Citric acid solution	
NOROHY rose water	•
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Combine the pectin and the smaller amount of sugar. **Add** this to the fruit purée at 40°F (4°C).

Bring to a boil, stirring constantly.

Add the second amount of sugar, bring to a boil again and add the glucose syrup.

Cook to 74°brix, approx. 220°F (105°C).

Add the acid solution, mix and pour out immediately. Once cooled, add the rose water and blend with an immersion blender.



ASSEMBLY AND FINISHING

ALMOND INSPIRATION As	needed
Chocolatree brown cocoa butter dye As	needed
Chocolatree pink cocoa butter dye As	needed

Using a spray gun, **spray** the molds with brown cocoa butter dye and then pink to create a color gradient.

Scrape off excess and leave to set.

Then **mold** with some tempered Inspiration couverture. Turn over and let the couverture run out for a few moments, then smooth away any excess.

Drain the molds between 2 rulers.

Trim any excess from the half-spheres before they are fully set.

Leave to set.

Pipe blended fruit paste (approx. 2.5g) into each molded

Fill up with almond ganache at 80/82°F (27/28°C) (approx. 2.5g per bonbon).

Leave to set for 24 hours at 62°F (17°C) and 60% humidity. To seal, **melt** the edges of the half-spheres using a heat gun, then **seal** with some tempered Almond Inspiration. This will ensure your joint is smooth.

For a smooth underside, apply a thin layer of tempered couverture, then immediately **cover** with a guitar sheet. Press down, making sure to expel air with a triangle.

Leave to set at 62°F (17°C), then **remove** from the mold.





